

# Baltimore Rag

by Larry Downey, Johnson City, NY  
Written in 1940.

## A Part

The A Part of Baltimore Rag is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of chords and melodic lines. Chord symbols 'A' and 'D' are placed above the first two staves. The fourth staff concludes with a double bar line and repeat dots.

## B Part

The B Part of Baltimore Rag is written in G major and 4/4 time, consisting of four staves. It begins with a double bar line and repeat dots. Chord symbols 'A', 'D7', 'E', and 'A' are placed above the staves. The melody is primarily eighth-note based. The fourth staff ends with a double bar line and repeat dots.

## C Part

The C Part of Baltimore Rag is written in G major and 4/4 time, consisting of four staves. It begins with a double bar line and repeat dots. Chord symbols 'A', 'D7', 'E', and 'A' are placed above the staves. The melody includes a triplet of eighth notes in the second staff. The fourth staff ends with a double bar line and repeat dots.